



6a Commerce Way, Colchester, Essex. C02 8HR. England
 Telephone: +44 (0)1206 868150 Fax : +44 (0)1206 868160
 E-mail : mail@status-graphite.com Web-site : www.status-graphite.com

Status Graphite Bass price list November 2011

All prices are Pounds Sterling (GBP)
 All prices are plus shipping and insurance
 All UK / EU sales will include sales tax of 20%.
 All Export sales exclude sales tax but local tax and duty may be added.

Prices <u>include</u> a Status Hard Case B2 has a full flight case. Streamline has a gig-bag	UK Retail price <u>Including</u> VAT	Export price <u>Excluding</u> VAT	Model specifications
S-2 Classic 4 - Bolt-on S-2 Classic 5 - Bolt-on S-2 Classic 6 - Bolt-on Left hand at no extra cost	1530.00 1660.00 1795.00	1275.00 1383.33 1495.83	Headed or headless woven graphite bolt-on neck Phenolic fingerboard with 24 frets Mahogany body with coloured pin-stripe and book-matched facings : Figured maple, walnut, amazaque etc. Walnut centre tone-block or 2-piece body Natural satin lacquer on body. Gloss lacquer on neck Two Status soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
S-2 Classic 4 - Thro-neck S-2 Classic 5 - Thro-neck S-2 Classic 6 - Thro-neck Left hand at no extra cost	2095.00 2225.00 2360.00	1745.83 1854.17 1966.67	Headed or headless woven graphite through-neck Phenolic fingerboard with 24 frets Mahogany body with coloured pin-stripe and book-matched facings : Specially selected facings of figured maple, walnut, madrone etc. Walnut centre tone-block or 2-piece body. Hand polished gloss lacquer. Two Status soap-bar pickups. Status three-band EQ with variable frequency midrange. Gold, black or chrome hardware.
Stealth 4 Stealth 5 Stealth 6 Right hand only	1995.00 2125.00 2260.00	1662.50 1770.83 1883.33	Headed or headless one-piece, woven graphite composite moulding Natural, hand polished gloss lacquer Phenolic fingerboard with 24 frets Two Status soap-bar pickups Status two-band EQ with "bright" switch Gold, black or chrome hardware 3-band EQ with variable mid frequency available as a custom option
Level 42 - 30th Anniversary KingBass 4-string 5-string This custom bass is made to celebrate the 30th Anniversary of Level 42. Mark King selected his preferred options from all the previous KingBass models. Each 30th Anniversary bass is supplied with a certificate signed by both Mark King and Rob Green Left hand at no extra cost	4290.00 4420.00	3575.00 3683.33	Headless woven graphite through-neck with 24 fret phenolic fingerboard The graphite neck is set into the body behind the book-matched front face Includes these custom options as standard : Front and side custom LED's 32" (811mm) scale length with 'BendWell' and zero fret 16.5mm string spacing Mahogany body with compound arched top and custom finish Two Status '2010' hum-cancelling custom 'J' pickups Status three-band EQ with variable frequency midrange Gold hardware Two model options are available, Each one includes the custom options listed above # 1 - Selected figured birdseye maple veneer over maple top Faux binding around edge of body Vintage / amber sunburst gloss lacquer Custom front LED's featuring new back-lit stars Blue front LED's with red LED's on the 12th fret Red side LED's # 2 : Selected figured / flamed Maple veneer over maple top Faux binding around edge of body Cherry / amber sunburst gloss lacquer Custom front LED's featuring new back-lit stars Green front LED's with red LED's on the 12th fret Red side LED's

KingBass Mk-II Headed 4 - Thro-neck	2200.00	1833.33	Headed woven graphite through-neck neck with phenolic fingerboard
KingBass Mk-II Headed 5 - Thro-neck	2330.00	1941.67	Standard option = 34" (864mm) scale length with 24 frets.
KingBass Mk-II Headed 6 - Thro-neck	2465.00	2054.17	Walnut, mahogany or alder body with compound arched top Selected, bookmatched facings of figured maple, walnut etc Hand polished gloss lacquer Two Status, hum-cancelling custom 'J' pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			
KingBass Standard Headless 4 - Bolt-on	1750.00	1458.33	Headless woven graphite bolt-on neck with phenolic fingerboard
KingBass Standard Headless 5 - Bolt-on	1880.00	1566.67	Standard option = 34" (864mm) scale length with 24 frets and zero fret
KingBass Standard Headless 6 - Bolt-on	2015.00	1679.17	Mahogany body with compound arched top Bookmatched facings of figured maple, walnut etc Natural satin lacquer on body, gloss lacquer on neck Two Status soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			
KingBass Artist Headless 4	2195.00	1829.17	Headless woven graphite through-neck with phenolic fingerboard
KingBass Artist Headless 5	2325.00	1937.50	Standard option = 34" (864mm) scale length with 24 frets and zero fret
KingBass Artist Headless 6	2460.00	2050.00	Walnut, mahogany or alder body with compound arched top Selected, bookmatched facings of figured maple, walnut, madrone etc Hand polished gloss lacquer Two Status soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			
KingBass Graphite Headless 4	2195.00	1829.17	Headless woven graphite through-neck with phenolic fingerboard
KingBass Graphite Headless 5	2325.00	1937.50	Standard option = 34" (864mm) scale length with 24 frets and zero fret
KingBass Graphite Headless 6	2460.00	2050.00	Alder / maple body with compound arched top Woven graphite laminate on front and back of body Hand polished gloss lacquer Two Status soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			
KingBass Black Beauty Headless 4	2215.00	1845.83	Headless woven graphite through-neck with phenolic fingerboard
KingBass Black Beauty Headless 5	2345.00	1954.17	Standard option = 34" (864mm) scale length with 24 frets and zero fret
KingBass Black Beauty Headless 6	2480.00	2066.67	Alder / maple body with compound arched top Hand polished gloss black lacquer with fau maple/alder bindings Two Status soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			
KingBass "Retroglide" 4	2875.00	2395.83	Headless "Woven Chrome" through-neck with phenolic fingerboard
Level 42 - 25th Anniversary KingBass			Standard option = 34" (864mm) scale length with 24 frets and zero fret Standard option = 16.5mm string spacing Alder / maple body with compound "Woven Chrome" arched top Gloss black finish to back of body Hand polished gloss lacquer Two Status chrome pickups Status three-band EQ with variable frequency midrange Chrome hardware
Left hand at no extra cost			
KingBass Princess Headless 4	3175.00	2645.83	Headless woven graphite through-neck with phenolic fingerboard
KingBass Princess Headless 5	3305.00	2754.17	Standard option = 34" (864mm) scale length with 24 frets and zero fret
KingBass Princess Headless 6	3440.00	2866.67	Alder / maple body with compound arched top Custom air-brushed "Princess" artwork with high gloss vintage white lacquer Two soap-bar pickups Status three-band EQ with variable frequency midrange Gold, black or chrome hardware
Left hand at no extra cost			

<p>Streamline 4 Streamline 5</p> <p>4 and 5 string only Right hand only</p>	<p>1540.00 1670.00</p>	<p>1283.33 1391.67</p>	<p>Headless one-piece, woven graphite composite moulding Ultra-compact body styling Natural, hand polished gloss lacquer 34" (864mm) scale length with 24 frets and zero fret Two Status soap-bar pickups Status two-band EQ Gold, black or chrome hardware ** NOTE - Shipped in a padded gig-bag, NOT a hard case</p>
<p>Super-Vintage GP - Artist</p> <p>4-string only Right hand only</p>	<p>1825.00</p>	<p>1520.83</p>	<p>Designed in collaboration with Guy Pratt : Bass Player to the stars Pink Floyd, Madonna, Michael Jackson, Brian Ferry etc... Vintage "P" style body - semi-hollow design with 'F' hole Figured maple facing over alder back Gloss vintage lacquer Woven graphite 'J' neck is fitted as standard. 'P' neck is a custom option Status 'P / J' hum-cancelling pickups Status 2-band EQ with master volume and pickup blend control Chrome hardware</p>
<p>Super-Vintage GP - Standard</p> <p>4-string only Right hand only</p>	<p>1595.00</p>	<p>1329.17</p>	<p>Vintage "P" style body - semi-hollow design with 'F' hole Book-matched ash facing over alder back Natural satin lacquer Woven graphite 'J' neck is fitted as standard Vintage "P" style body - semi-hollow design with 'F' hole Status 2-band EQ with master volume, pickup blend controls Chrome hardware</p>
<p>B-2</p> <p>Right hand only</p>	<p>2295.00</p>	<p>1912.50</p>	<p>Designed in collaboration with one of the greatest bass players ever - John Entwistle Woven graphite bolt-on neck with 26 fret fingerboard. 34" (864mm) scale Custom Roman numeral fingerboard inlays. Solid alder body with black metallic gloss lacquer Two Status soap-bar pickups, volume, pickup blend, bass / treble controls Plus mid frequency sweep control with boost / flat switch. Gold, black or chrome hardware. ** NOTE - Supplied in full flight-case</p>
<p>John (Rhino) Edwards - Charger</p> <p>Left hand at no extra cost</p>	<p>1750.00</p>	<p>1458.33</p>	<p>Signature model used by John 'Rhino' Edwards of Status Quo for 20 years. Headless woven graphite bolt-on neck with phenolic fingerboard 34" scale with 24 frets and zero fret. Rhino horn inlay at the 12th fret Solid alder body with claret red gloss lacquer Two Status hum-cancelling 'J' pickups Status 2-band EQ with master volume and pickup balance controls Neutric locking jack socket Classic Status designed headless hardware</p>
<p>Electro 4 Electro 5</p> <p>Right hand only</p>	<p>1725.00 1855.00</p>	<p>1437.50 1545.83</p>	<p>Semi-acoustic mahogany body with book-matched facing and 'F'-hole Headed woven graphite bolt-on neck with phenolic fingerboard Piezo bridge pickup plus soap-bar neck magnetic pickup 2-band EQ with individual volume controls for each pickup EQ bypass switch</p>
<p>Status T-Bass 4 Status T-Bass 5</p>	<p>1795.00 1925.00</p>	<p>1495.83 1604.17</p>	<p>Originally designed about 15 years ago by Rob Green and made Status as a Limited Edition to celebrate 15 years of the British company 'Trace Elliot' The last T-Bass was made in 1997. Back by popular demand, and improved. Woven graphite neck with 24 fret phenolic fingerboard Classic J body styling with alder body and book-matched facing. High gloss lacquer. Various solid colours and transparent tints are available Custom wound Status 'J' pickups Active EQ with a volume control for each pickup 2-band EQ with treble / bass, cut / boost controls plus EQ bypass switch. Chrome hardware is standard</p>

Standard Specifications and Custom options

	UK Retail price Including VAT	Export price Excluding VAT
All basses are supplied in a Status hard case <u>Exceptions</u> : The Streamline Bass is supplied in a padded gig-bag. The B-2 Bass is supplied in full flight case.		
All S2-Classic and KingBasses are available right or left handed at no extra cost. All models are available fretted, plain or lined fretless at no extra cost.		
STANDARD NECK OPTIONS		
All models have a Status woven graphite neck with a black phenolic fingerboard and a dual-action truss-rod		
All headless models have a 34" (864mm) scale fingerboard with 24 frets and zero fret as standard All headed models have a 34" (864mm) scale fingerboard with 24 frets and phenolic top-nut as standard		
All 4 string basses have a standard string spacing of 19mm All 5 and 6 string basses have a standard string spacing of 18mm		
CUSTOM NECK OPTIONS		
Custom 34 3/4" (882mm) scale option on headed bass	140.00	116.67
Custom 16.5mm custom string spacing option on S2-Classic and KingBass models (As used on all of Mark King's personal basses)	140.00	116.67
Custom 16.5mm string spacing option on <u>5-string</u> S2-Classic and KingBass models	195.00	162.50
Custom 16.5mm string spacing option on Stealth and Streamline models	195.00	162.50
Custom 32" scale fingerboard with "BendWell" on all headless models (As used on all of Mark King's original KingBasses)	140.00	116.67
Custom 34" scale "BendWell" on KingBass Mk-II (As used on all of Mark King's Mk-II KingBasses)	135.00	112.50
"Less-Fret" fretted / fretless fingerboard Fretted to the 7th fret and lined fretless to the 24th fret	495.00	412.50
CUSTOM FINGERBOARD OPTIONS		
Ivory epoxy front fingerboard dots	65.00	54.17
Pearlised front fingerboard dots	85.00	70.83
Ivory epoxy block inlays	105.00	87.50
Ivory epoxy Roman numeral inlays. (Standard on the B2 bass)	170.00	141.67
CUSTOM LED OPTIONS		
LED's are battery powered, light-up position markers which are set into the fingerboard They are available in red, blue, green and white. Extra batteries are fitted to power the LED's		
<u>Side only</u> LED's on any model (Side LED's plus regular white dot markers)	470.00	391.67
<u>Front only</u> LED's on any model (LED's are visible through a slightly opaque 5mm front dot marker)	470.00	391.67
<u>Side and front</u> LED's on any model (Front and side LED's can be switched as side only or front and side together... or off)	820.00	683.33
" <u>Wrap-around</u> " LED's on any model (These LED's are visible on the side of the neck but also wrap around the top edge of the fingerboard so they are also visible on the front face).	575.00	479.17
Additional pearlised front fingerboard dots to be back-lit with LED's	140.00	116.67
Rhino "Charger" Custom LED's - blue, front LED's with red, back-lit rhino horn on the 12 th fret	750.00	625.00

STANDARD NECK AND BODY LACQUER

Bolt-on neck : High-gloss polyester lacquer
 Bolt-on body : Natural, satin polyurethane lacquer

All through-neck basses have a high-gloss polyester lacquer

CUSTOM COLOURS AND LACQUER

Transparent tints are available in cherry red, aqua blue, vintage amber and leaf green

Custom transparent tints on Stealth or Streamline models	80.00	66.67
Custom transparent tints on S2, KingBass T-Bass models	105.00	87.50
Custom sunburst colours on any bass	135.00	112.50
Custom gloss polyester lacquer on <u>bolt-on</u> body instead of standard satin polyurethane lacquer	370.00	308.33
Custom solid colours or metallic lacquers	P.O.A.	
Custom satin lacquer on back of neck only	75.00	62.50
Custom satin lacquer on complete through-neck basses : neck and body	165.00	137.50

CUSTOM WOOD / FACING OPTIONS

Custom rosewood or cocobolo facing on any gloss polyester lacquer bodies	395.00	329.17
Custom rosewood or cocobolo facing on any satin polyurethane lacquer bodies	225.00	187.50
Specially selected, book-matched facings, timbers etc.	P.O.A.	
Custom "woven chrome" facing on KingBass, S2 or Stealth models	295.00	245.83

HARDWARE

Bridge and tuner hardware is available on most models in gold, black or chrome at no extra cost

Strap-locks (gold, black or chrome)	26.00	21.67
Hipshot D-tuner on any headed model	99.00	82.50

PICKUP AND CIRCUIT OPTIONS

All pickups are custom Status designs, made to suit each model

Status soap-bar designs are naturally hum-cancelling and have a warm, 'punchy' tone with great character
 Status P and J pickups are also hum-cancelling and wound to produce a cleaner, more open tone with great clarity

Custom-wound pickups can be made to order	P.O.A.	
Custom active EQ modifications can be made to order	P.O.A.	
Series / parallel or single-coil / humbucker switching is available on most models	P.O.A.	
Any combination of soap-bar, J, P and MM pickups can be combined as a custom option	P.O.A.	
Stealth circuit upgrade to include variable frequency midrange as used on S2 models	99.00	82.50

All graphite moulding, pickups, circuits, wood-work, lacquering, finishing and assembly is done in the Status workshop

Please contact us for any custom enquiry

<http://www.status-graphite.com>

E&OE